



Joe Joseph

AEA

Hair: Dark Brown/Black

Eyes: Brown

Height: 6'0

BROADWAY

The Band's Visit	Itzik u/s, Haled u/s, Sammy u/s Telephone Guy u/s, Papi u/s	Ethel Barrymore Theatre	David Cromer
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OFF-BROADWAY / NYC THEATRE

Merrily We Roll Along '68	Charley u/s, Joe u/s Yippie/Ric	Roundabout Theatre NYMF	Noah Brody Joey Murray
Loveless Texas	Berowne	Sheen Center	Cailin Hefferman
Baghdaddy	Curveball	St. Luke's Theatre	Marshall Paillet
The Queen's Dilemma	King Ahasuerus	American Theatre for Actors	Paul Lincoln
Genet Porno	Darling/Gabriel	Laboratory Theatre / HERE	Yvan Greenberg
Muse of Fire	Georg	Manhattan Repertory Theatre	J. Rosenberg
The Poisons	King Louis XIV	NYC Fringe	R. Samuel
Scenes of a Sexual Nature	Louis	Teatro Sea	Leonard Zelig

REGIONAL THEATRE

Strait of Gibraltar	Sameer	American Stage Theatre Company	Jim Sorensen
HAIR	Berger	Short North Stage	Edward Carignan
Sister Act	Pablo	Fireside Theatre	Ed Flesch
Kiss of the Spider Woman	Valentin	Short North Stage	Michael Licata
Simply Gershwin	Edward	Greenfield Village / The Henry Ford	Elaine Kaiser
Making Porn	Ricky	The Ringwald Theatre	Joe Bailey
Under the Poppy	Laddie	Loudermilk Productions	Kathe Koja

WORKSHOPS/READINGS

Tear a Root from the Earth	Zalmay	BRICLab
Fake Plastic Love	Jerry	ART/NY / Boomerang
World's Fair	Saif	EonBroadway / Columbia U.
Red Wednesday	Sadegh	Built for Collapse

TELEVISION

Mysteries at the Museum	Dr. Javier Lozano	Travel Channel
A Crime to Remember	George Joseph Cvek	Investigation Discovery
Redrum	Officer Venezia	Investigation Discovery
My Crazy Love	RJ Twin	Oxygen

FILM

Cashmere	Agon	G. Horoupian
Speak a Little Louder	Newcomer	Rabbit Productions
Thursday Morning	The Man	Three Lyons Collective
Duvid	Zalman	U of M SAC

TRAINING

University of Michigan – Theatre & Drama – Class of 2012

Sarah Jane Gwillam, Mbala Nkanga – Acting
Katherine Mendeloff – Acting, Directing, Movement

University of Detroit Jesuit High School

3 Years Choral / Voice Education

RELATED EXPERIENCE / HONORS

Commercial Work for Disaronno, Newport
Two-time University of Michigan Hopwood Award Recipient for original plays: Dino, Purgatory
3-year member of University of Michigan's premiere coed a capella group: Amazin' Blue
4 years teaching at University of Detroit High School Summer Band / Choir Camp in voice and choreography
Served as Literary Associate at the Eugene O'Neil Theatre Center, Fall/Winter 2012

SPECIAL SKILLS

Intermediate guitar, Beginner Italian, Tae Kwon Do, Ruggedly-talented air bassist, Dialects: British RP, German-English, Italian, Arabic-English